

Mozart

Symphony No. 41, K. 551 in C major, *Jupiter*

Fourth movement

Molto Allegro.

The musical score is written for a string quartet, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked *Molto Allegro.* The key signature is C major. The score includes various musical notations such as slurs, accents, trills, and fingerings. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into measures by bar lines, and the final measure is marked with a double bar line.



ff *espress. très marqué*



rfz

Sans presser



Enigma Variations, Op. 36

Andante *ad lib.*

Solo *p* *molto espress.* *pp* *f* *cresc.*

dim. *cresc.* *f*

dim. *p* *cantabile* *cresc.* *ff*

dim. *p* *dim.* *pp* *cresc.* *ff*

cresc. *mf* *cresc.* *ff*

lunga rit. *pp* *pp* *dim.*

dim. molto

OPTIONAL EXCERPTS: SECTION LEADERS ONLY

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

5 -

Scherzo.

Allegro vivace.

16

Nº 1.

16

Nº 1.

p

A

cresc.

p

B

cresc.

sf *sf* *sf* *p* *sf*

pizz. *p* *pizz.* *pp*

C *arco* *pp*

D *f* *cresc.*

E *p* *arco* *cresc.*

f *cresc.* *ff* *sf*

21

7

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

7

M^{arco} *sf* *p* *cresc.* *sf* *sf* *p* *f*

sf *sf* *p* *sf* *p* *V*

N *p* *pizz.*

p

cresc. *cresc.*

sf *f* *f* *sf* *p* *arco* *V* *V* *4* *4*

Ppizz. *1* *2* *3* *1* *5* *6* *7* *8* *1* *2* *3*

pp *sempre più pp*

4 *5* *6* *7* *8* *9* *10* *11* *12* *3 Q 1* *1* *2* *3* *4* *5*

din.

6 *7* *8* *9* *arco* *pizz.*

pp

He Geist! Wo geht
die Reise hin?
attacca