

105 *p*

113 *f*

119

124

129

134 Viol. I 5 Vc. 1-6

147 *f*

154 2 3 4 5 6

161 5 *p*

173 *f*

182 1 *p*

190 *f*

$\text{♩} = c. 72.$

SYMPHONIE IV.

1

I.

BASSO.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.



Moderato con anima. ($\text{♩} =$ In movimento di Valse.)

Remaining staves of music for Bass, Moderato con anima. The tempo changes to 9/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *mf*, and *p*. Performance instructions such as *poco cresc.*, *cresc.*, and *rit.* are present. The staff concludes with a *cresc.* marking.

Wagner

Dr. Walküre

5

Contrabass.

 $d = c, 69.$


 hilf - mir hier nicht bringst du: Un - heil da - hin, wo Un - heil im Han - - se

Lento.

[illegible]

wohnt. *espr.*

Woh-walt blest ich mich selbst Hundling will ich er-warten.

Woh-walt hless ich mich selbst

Hunting

will ich er - warten.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing rests. There are several slurs and accents (marked with a 'V') over the notes. A circled number '25' is written above the staff, indicating a measure number or a specific point in the piece.

25.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several 'V' marks above the staff, likely indicating breath marks or phrasing. The piece ends with a double bar line and a repeat sign.

dolce

perdendoci.

pp