## Fankhauser Travelling Fellowship

# FRIENDS OF THE SCHOOL OF MUSIC FANKHAUSER TRAVELLING FELLOWSHIP 2025

### **Requirements and Conditions of Award**

#### Introduction

- 1. There shall be an award this year known as the Friends of the School of Music Fankhauser Travelling Fellowship.
- 2. The award is to assist a School of Music student to compete in national or international performance competitions, to perform in festivals, to undertake high-level performance training or to perform in orchestras, ensembles or other music groups where selection is competitive. Depending on applications, it can be possible to offer more than one award in 2025.

#### Value

3. The award is valued at up to \$5000 and is given as a one-off payment.

## **Eligibility**

- 4. A person shall be eligible to apply for an award who:
- a. is an Australian or New Zealand citizen, or holds permanent Residence Status in Australia, or is an international student;
- b. is enrolled in programs leading to the award of a Bachelor or Bachelor with Honours or a Masters or PhD course at the ANU School of Music, and
- c. provides evidence of performance at a high level either through showing the standard achieved in their performance subjects, and/or through selection to play at a prestigious performance competition, and/or through selection to perform in an international festival, orchestra, ensemble or other music group

#### **Applications**

- 5. Applications are called for with a closing date 31st March 2025.
- 6. The Friends of the School of Music will convene a Selection committee to consider applications. The Selection Committee will include the Head, School of Music or his/her nominee, and one or two representatives of the Friends of the School of Music.

- 7. Applications are to include the following:
- a. Name, address, email address, student number and program in which the applicant is enrolled.
- b. Details of the event including method of and expected date of selection of participants.
- c. Any proposed program of activities in addition to the event itself.
- d. A full budget for the proposed travel and program of activities.
- e. The amounts and sources of other grants including whether some costs are being met by the event organisers.
- f. Letters of recommendation from the performance convenor and a person who can comment on the applicant's performance ability eg the applicant's performance teacher or lecturer. Where the applicant has already gained selection for the event, a letter of recommendation from the performance convenor is sufficient.
- 8. Applicants may be invited to supply any supplementary information that could assist the Selection Committee.

#### Assessment

- 9. When assessing applications, the Selection Committee will look most favourably on those which:
  - (a) set out the benefits likely to accrue to the School and other persons or organisations as well as the applicant; and
  - (b) show that the competition or performance activity is one for which participation is based on competitive selection.
- 10. In any year no award shall be offered if, in that year, in the opinion of the Selection Committee, there is no application of sufficient merit.

## **Lodging an Application**

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11. Applications can be submitted at any time up to the closing date of March 31st in the current year, and will be initially reviewed at a meeting of the Friends committee. If similar opportunities for travel arise after that date, applications involving travel through our general grants process will be considered by the committee at it's regular monthly meetings. Meetings are held on the third Tuesday or each month (Feb-Nov).

To lodge an application, a signed copy should be emailed to the student grants officer at

## Responsibility

- 13. The chosen candidate of the award will be expected to have taken up his/her award within six months of receiving the award.
- 14. The chosen candidate is expected to provide a report to the Friends of the School of Music at the completion of the activities for which the award has been given.
- 15. It is expected that, if the chosen candidate is unable to use the money advanced for the Friends of the School of Music Barry Fankhauser Travelling Fellowship in the way in which it was approved, discussion will be held with the Friends to determine the next step. That may require return of the funds.