

Mendelssohn Symphony no.3

Vivace non troppo

1 *pp* arco *cresc.* 1 *dim.* *pp* sempre assai leggiero 1 2 3 4 5 6 7 *sempre pp*

23 *p* *cresc.*

31 *dim.* *mf* *cresc.* *cresc.*

43 *sf* *cresc.* *ff*

50 *sf* *sf* *sf*

60 *sf* *f* *più f*

67 **B** *sf* *dim.* *pp*

75 *pp*

84 **C** 4

Rossini - La Gazza Ladra

Viola

58 *Allegro.* 1 *pp legg.*

66

72

78 *ff* *a tempo* *Bb* *pp* *poco rit.* 2

88 *pp* *pp.*

Detailed description: This is a musical score for the Viola part of Rossini's opera La Gazza Ladra. The score consists of five staves of music, numbered 58 to 92. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' at measure 58. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. A key signature change to B-flat (Bb) occurs at measure 78. The tempo changes from 'Allegro.' to 'a tempo' at measure 78 and then to 'poco rit.' (ritardando) at measure 84. The score ends at measure 92.

Mahler - Symphony no.5, mvmt.5

Viola

minim = 72+

2 *sempre l'istesso tempo*
Viello solo

10 *Viello*

mf *sf* *p* *sf*

p *sf* *f*

sf *sf* *sf*

5 *Grazioso*
nicht eilen 3

1 *pp*

OPTIONAL EXCERPT: SECTION LEADERS ONLY

MENDELSSOHN

Midsummer Night's Dream Scherzo

Allegro vivace

16

Nº 1. 

p

cresc.

cresc.

sf

p

sf

sf

sf

p

pp

p

p

D

21