

MOZART Symphony no.39 in E-flat, K.543 (iv. Finale)

Allegro (Beginning – mm. 41)

Finale
Allegro

The musical score is written for a single melodic line in the treble clef. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation includes various articulations such as slurs, accents, and staccato marks. The dynamics change from *p* to *f* (forte) around measure 7 and back to *p* around measure 41. A section labeled 'A' is marked with a box around the first measure of the final line (measure 41). The score is divided into measures by bar lines, with measure numbers 7, 14, 20, 26, 31, 36, and 41 indicated at the start of their respective lines.

Brahms - Symphony No. 4

Excerpt 1 - Movement I: mm. 1-53

Violin 1

Allegro non troppo

p

8

13

p

A

19

p

25

cresc. poco a poco

31

cresc.

36

f

B

42

f

48

f

1

TCHAIKOVSKY

Romeo and Juliet: Overture

Violin 1

Allegro giusto.

Violin 1 score for *Romeo and Juliet: Overture* by Tchaikovsky. The score is written for Violin 1 and begins with the tempo marking **Allegro giusto.** The key signature is one sharp (F#). The score consists of six staves of music. The first staff features a melodic line with a *mf cresc.* dynamic marking. The second staff begins with a large bracketed section marked *f*, containing a triplet of eighth notes. The third staff continues the melodic line with a *cresc.* marking. The fourth staff features a *sf* (sforzando) dynamic marking. The fifth staff continues the melodic line with a *ff* (fortissimo) dynamic marking. The sixth staff begins with a *p* (piano) dynamic marking and a *cresc.* marking, followed by a series of sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings.

OPTIONAL EXCERPT: SECTION LEADERS ONLY

A MIDSUMMER NIGHT'S DREAM
OVERTURE AND INCIDENTAL MUSIC

VIOLINO I.

Felix Mendelssohn
Op.61

Scherzo.
Allegro vivace.

16 *p*

26 *cresc.*

36 *p*

45 *cresc.*

53 *sf* *p*

63 *sf* *p*

70 *pp*

79

87 *p* *cresc.*

94 *dim.* *al* *pp*

The musical score is written for Violino I in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staff at measures 16, 45, 70, and 87 respectively. The score ends with a double bar line at measure 94.