

# ANU ORCHESTRA

## HIGH HORN 2020

### Mendelssohn: A Midsummer Night's Dream – Nocturne( 1<sup>st</sup> horn)

In E

Nº 7.

The musical score for the 1st horn part of Mendelssohn's Nocturne is written in E major, 3/4 time. It consists of four staves. The first staff begins with a *p dol.* marking. The second staff includes *p*, *mf*, and *cresc.* markings. The third staff includes *dim.*, *mf*, *cresc.*, *p*, and *cresc.* markings. The fourth staff concludes with a *cresc.* marking and a final chord.

### Beethoven: Symphony no 3 – 3<sup>rd</sup> mvt, Bars 171 – 202 ( 1<sup>st</sup> Horn)

In E-flat

TRIO

The musical score for the 1st horn part of the Trio section of Beethoven's Symphony No. 3 is written in E-flat major, 3/4 time. It consists of two staves. The first staff is marked with *sf*, *cresc.*, *sf*, and *f*. The second staff is marked with *sf*, *cresc.*, *sf*, and *f*. Both staves feature a *2* (second ending) bracket over the final measures.

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## LOW HORN 2020

Beethoven: Symphony no 3 – 3<sup>rd</sup> mvt, Bars 171-205 (2<sup>nd</sup> horn)

*In E-flat*

TRIO

171 *sf* *cresc.*

82 *f* *sf*

94 *cresc.* *f* 18

Beethoven: 9<sup>th</sup> Symphony – 3<sup>rd</sup> mvt (4<sup>th</sup> horn)

*In E-flat*

65 **Andante moderato** 14 **Clar. I** **Adagio**

Fag. I *pp* *dolce*

85

93 **Solo** *cresc.* 12

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## TRUMPET 2020

Bizet: Carmen – Prelude, Figure 6. In A

In A

6  
And<sup>te</sup> mod<sup>to</sup>

**f** UNIS.

**A 2.** *dim.*

*cre - scen - do mollo.* **ff.**

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## TRUMPET 2020

Mussorgsky: Pictures at an Exhibition – Promenade (prepare Trumpet 1 part)

The image displays a musical score for the Trumpet 1 part of the 'Promenade' movement from Mussorgsky's 'Pictures at an Exhibition'. The score is written for a single trumpet in C, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (f) dynamic. The second system includes a first ending bracket (1) and a second ending bracket (2). The third system includes a third ending bracket (3) and a fourth ending bracket (4). The fourth system includes a fifth ending bracket (5). The score concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

I. Trp. in C

f

II. Trp. in C

1

2

1

1

2

2

2

2

3

4

5

f

**ANU ORCHESTRA**  
**TENOR TROMBONE 2020**

# Mozart: Requiem in D minor – Tuba mirum

Andante

8

12

15

## Rossini: William Tell Overture

The musical score for 'The Rose Tree' is presented on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The score is enclosed in large square brackets at the beginning and end.

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## BASS TROMBONE 2020

Brahms: German Requiem – 2<sup>nd</sup> mvt, Bars 271 – 290

Handwritten musical score for Bass Trombone, Brahms: German Requiem – 2<sup>nd</sup> mvt, Bars 271 – 290. The score is written on three staves. The first staff begins with a large bracket on the left and the instruction *Herm. f*. The second staff has the number 80 written at the beginning. The third staff has the number 88 written at the beginning. The music is in a key with one flat and a common time signature.

Britten: Young Person's Guide to the Orchestra – Variation L

Handwritten musical score for Bass Trombone, Britten: Young Person's Guide to the Orchestra – Variation L. The score is written on four staves. The first staff has the title **VARIATION L Allegro pomposo** and the instruction *(Troms & Tuba)*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings: *f sost.*, *mp*, *espress.*, *f*, *piuf*, *ff*, *dim.*, and *pp*. There are also handwritten annotations such as *#b* and *v* above notes, and a circled *(c)* at the end of the fourth staff. The music is in a key with three sharps and a 4/4 time signature.

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## TUBA 2020

### Wagner: Die Meistersinger von Nurnberg – Overture

*mf marc. assai.*  
*cresc. poco a poco*  
*molto legato*  
*f*  
*sempre f*  
*più f*  
*ff*

### Wagner: Das Rheingold – Scene 111

*Lento e sostenuto.*  
*Solo.*  
*p*  
*Un poco più animato.*  
*molto cresc.*  
*più f*  
*ff*  
*Vivace.*  
*Più lento.*  
*Corai.*  
*dim.*  
 38 6