

ANU ORCHESTRA TYMPANI 2020

Mozart: Symphony no 39 – 1st mvt, opening

Adagio

12 20 26

Allegro

Vic

Tchaikovsky: Symphony no 4 – 1st mvt

19 20

333 21 22

T sempre stringendo al

cresc.

338

Allegro con anima

f cresc. *ff*

342

346

350

ANU ORCHESTRA

SNARE DRUM 2020

Rossini: the Thieving Magpie Overture

Maestoso marziale.

Solo.

The musical score is written for a snare drum in 2/4 time. It consists of three staves of music. The first staff begins with a *f* (forte) dynamic and a *trm* (trill) marking. The second staff starts with a *p* (piano) dynamic, followed by a *trm* marking, and then a *mf cresc. ff* (mezzo-forte crescendo to fortissimo) dynamic. The third staff begins with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *trm* (trill) and *trm* (trill) above certain notes. The piece is marked *Maestoso marziale.* and *Solo.*

6

11

ANU ORCHESTRA

SNARE DRUM 2020

Rimsky – Korsakov: Scheherazade – 3rd mvt

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

ppp

pocchiss. cresc.

pp

p

dim.

f

Come prima

ANU ORCHESTRA GLOCKENSPIEL 2020

Tchaikovsky: Sleeping Beauty – No 6 Waltz

Allegro (Tempo di Valse)

Peter I. Tschaikowsky
op. 66

Musical score for Glockenspiel part of Tchaikovsky's Sleeping Beauty No. 6 Waltz. The score is written in 3/4 time, key of B-flat major, and consists of four staves. The first staff begins with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a measure rest. The third staff continues the melody with a measure rest. The fourth staff continues the melody with a measure rest and ends with a double bar line. The tempo is marked 'Allegro (Tempo di Valse)' and the dynamics include a piano (*p*) marking.

XYLOPHONE 2020

Saint Saens: Dance Macabre

Musical score for Xylophone part of Saint Saens' Dance Macabre. The score is written in 3/4 time, key of B-flat major, and consists of three staves. The first staff begins with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a measure rest. The third staff continues the melody with a measure rest and ends with a double bar line. The tempo is marked 'Allegro' and the dynamics include a forte (*f*) marking.

Musical score for Xylophone part of Saint Saens' Dance Macabre. The score is written in 3/4 time, key of B-flat major, and consists of three staves. The first staff begins with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a measure rest. The third staff continues the melody with a measure rest and ends with a double bar line. The tempo is marked 'Allegro' and the dynamics include a forte (*f*) marking.

ANU ORCHESTRA XYLOPHONE 2020

Copeland: Rodeo (top line)

19 Xylo.
Cym. (hard stick)

20 4 Tria.

21 Xylo.
Cym.

22 cresc. Tria. *p* Cym. B.D.

Detailed description: This is a musical score for the Xylophone part of the 'Rodeo' movement by Elliott Copeland. The score is written for five systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 19 begins with a box containing the number '19'. The Xylophone part (treble clef) starts with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The Cymbal part (bass clef) has a 'Cym. (hard stick)' marking. Measure 20 has a box with '20'. The Xylophone part continues with eighth notes. The Cymbal part has a '4' marking and a 'Tria.' (trill) marking. Measure 21 has a box with '21'. The Xylophone part has a 'Xylo.' marking and a forte (*f*) dynamic. The Cymbal part has a 'Cym.' marking. Measure 22 has a box with '22'. The Xylophone part has a 'cresc.' (crescendo) marking and a 'Tria.' marking. The Cymbal part has a 'Cym.' marking and a piano (*p*) dynamic. The score ends with a double bar line and a 'B.D.' (Basso Continuo) marking.

ANU ORCHESTRA

HARP 2020

Faure: Requiem – 7, In Paradisum

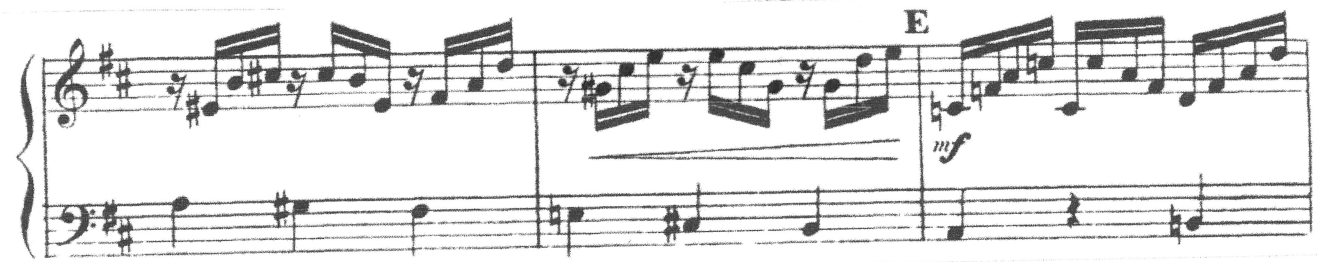
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C

Je - ru - sa -

D

Harp - Faure: Requiem page 2



ANU ORCHESTRA

HARP 2020

Tchaikovsky: Swan Lake - Cadenza

