

ANU ORCHESTRA

VIOLIN 2020

Brahms: Symphony no 3 – 1st mvt, bars 1 - 23

Allegro con brio JOHANNES BRAHMS, Op. 90

f passionato

cresc. II *f*

sf *p*

cresc. *restez* *f*

sf *fp*

Grieg: Peer Gynt suite no 1 – 1st mvt, Figure A

f

pizz *f*

pizz *f*

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Mendelssohn: Midsummer Night's Dream – opening to figure C

Scherzo.
Allegro vivace.

No. 1.

16

p

cresc.

p

B

cresc.

V

p

C

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VIOLA 2020

Berlioz: Roman Carnival Overture

1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *dim.* *p* *mf*

poco cresc. *sf*

6 *pp*

4 2

Detailed description: This is a musical score for the Viola part of Berlioz's Roman Carnival Overture. The score is written on six staves. The first staff begins with a first ending bracket labeled '1' and the instruction 'mf espress.'. The second staff has a second ending bracket labeled '2' and the instruction 'f'. The third staff contains the instruction 'cresc. molto' followed by 'f', 'dim.', 'p', and 'mf'. The fourth staff has the instruction 'poco cresc.' followed by 'sf'. The fifth staff begins with a sixteenth-note pattern marked '6' and 'pp'. The sixth staff has a fourth ending bracket labeled '4' and a final measure with a '2' above it. The key signature is D major (two sharps) and the time signature is 2/4.

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Tchaikovsky: Symphony no 6 – 1st mvt Bars 19 – 38 (top line)

Allegro non troppo

The musical score is written for a single viola part. It consists of five systems of music, each with a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro non troppo*. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The score is divided into measures by bar lines. The first system starts at bar 19 and ends at bar 24. The second system starts at bar 25 and ends at bar 30. The third system starts at bar 31 and ends at bar 36. The fourth system starts at bar 37 and ends at bar 38. The score includes a large bracket spanning the last two systems, indicating a section of the music. The word *saltando* is written above the final system, indicating a jumping or light touch. The score is written in a standard musical notation with a single staff and a key signature of one sharp.

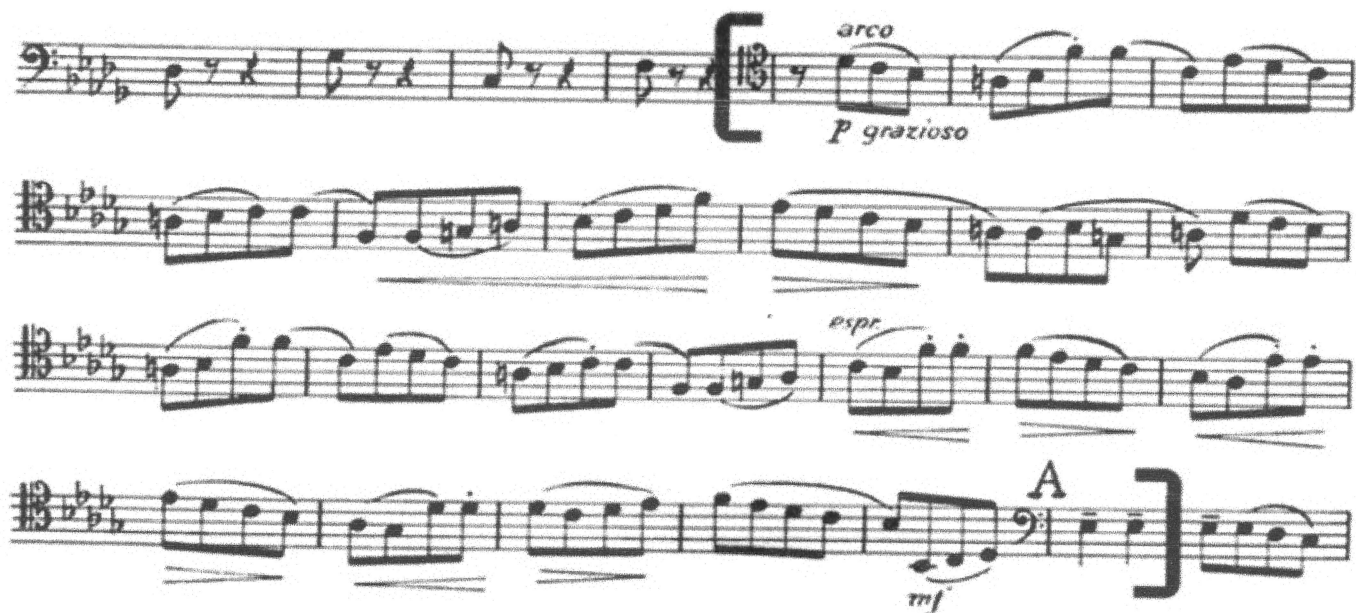
37

cresc. *f* *mf* *p* *pp* *saltando*

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CELLO 2020

Tchaikovsky: Symphony no 4 – 2nd mvt



arco
P grazioso

espr.

mf

A

This musical score is for the Cello part of the second movement of Tchaikovsky's Symphony No. 4. It features four staves. The first staff begins with a large bracket and the instruction 'arco' and '*P grazioso*'. The second and third staves contain melodic lines with various articulations. The fourth staff includes a section marked 'A' and ends with a large bracket and the dynamic '*mf*'.

Mendelssohn: Midsummer Night's Dream



pizz.
p
pizz.
p

arco
pp

C

D

E

21

arco
esce.

This musical score is for the Cello part of Mendelssohn's 'Midsummer Night's Dream'. It consists of four staves. The first staff includes markings for 'pizz.' and '*p*', and a section marked 'C' with 'arco' and '*pp*'. The second and third staves continue the melodic development. The fourth staff includes sections marked 'D' and 'E', a measure number '21', and the instruction '*arco*' and '*esce.*'.

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BASS 2020

Mozart: Magic Flute Overture

17

Tutti

p *f* *p* *f* *p* *sf* *p* *sf*

A

p *f* *sf* *sf*

4

sf *sf* *sf* *sf*

51

51

This musical score is for the Bass part of Mozart's Magic Flute Overture. It consists of three staves. The first staff begins with a 'Tutti' marking and a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, *sf*, *p*, *sf*. It includes a section marked 'A' and ends with a *sf* marking. The second staff starts with a *sf* marking and continues with *sf* and *sf* markings. The third staff begins with a *sf* marking and ends with a *sf* marking. The score is written in bass clef with a key signature of one flat (B-flat).

Brahms: Symphony no 2 – 4th mvt

Allegro con spirito

p sotto voce

8

pp

16

dim.

This musical score is for the Bass part of Brahms' Symphony no 2, 4th movement. It consists of three staves. The first staff is marked 'Allegro con spirito' and begins with a *p sotto voce* marking. The second staff starts with a *pp* marking. The third staff ends with a *dim.* marking. The score is written in bass clef with a key signature of two sharps (D major).